

# REGISTRATION & INFO KIT

Friday 13<sup>th</sup> & Saturday 14<sup>th</sup>  
September 2019  
AUCKLAND



MUSIC THEATRE  
INTERNATIONAL  
Australasia



Plans are underway for our third JTCNZ which provides young musical theatre lovers from around New Zealand an amazing experience that fills their musical kete (bag) with exercises, ideas and tools.

It will be a journey you and your student's will never forget.

As you prepare your show and begin making your logistical arrangements, our team is confirming the full program of activities and opportunities, all our special guests and adjudicators, coordinating New Works Showcase items, getting the venue ready, creating new schedules to ensure everyone is catered for, and also securing our second Pilot program title (we can't wait to tell you what it is) to make sure JTCNZ19 is taking things to the stratosphere!

We are extremely excited to be joined by Timothy Allen McDonald, Steven G. Kennedy, Marty Johnson and Cindy Ripley from iTheatrics in New York, and John Prignano (MTI Director of Education and Development) with Stuart Hendricks from Music Theatre International Australasia, all at the amazing Victory Convention Centre In Auckland City.

So, go ahead and start planning your journey. First, sit back and imagine what will happen in a room full of people of all ages from all around Aotearoa who all love the same thing. That's right a room full of energetic, excited people all singing at the top of the lungs! Something you definitely don't want to miss out on!

Do read through this pack which will be your guide on how to get the most out of your JTC New Zealand experience in Auckland, make a list of questions to email me... then get excited and start getting ready.

Looking forward to seeing you September 2019.

A handwritten signature in black ink that reads 'EBishop'.

**Emma Bishop,**  
Amici Trust's Junior Theatre NZ  
National Co-ordinator

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# 1. WHAT HAPPENS AT JTC



We asked for feedback and we have listened. The day will include the same components in a different structure which will allow every group to perform on the main stage, groups will see a higher number of other groups perform, workshops will be different, as will the closing celebration ceremony!

We can't wait to share this all with you!

## **Adjudication**

Student groups perform 10 minutes from a Broadway Junior Collection® musical for adjudication by leading theatre professionals. Groups are rated in the areas of music, acting, dance and overall performance. The adjudicators offer constructive criticism to each group to encourage further learning in key areas.

## **Student and Teacher Workshops**

Broadway professionals and master teachers from across the country offer interactive workshops! Workshops are for both teachers and students in all aspects of musical theatre performance and technical theatre. The 2019 workshop leaders include members of the highly skilled iTheatrics team from New York as well as leading Australian and New Zealand practitioners

## **All-Stars**

Selected student performers are chosen as festival All-Stars. All-Stars participate in exclusive workshops and are given the opportunity to perform a featured number at the Showcase Awards Ceremony.

## **New Works Showcase**

Get a sneak peek at the newest shows soon to be released in the Broadway Junior Collection here in New Zealand. Prepared by the iTheatrics team in conjunction with Music Theatre International, this launch is a popular part of the Junior Theatre Celebration.

## **Showcase Awards Ceremony**

The JTC New Zealand Showcase Awards Ceremony is a celebration of the day's accomplishments. Featuring JTC All-Stars, New Works Showcase, Musical Theatre Celebrity appearances and performances and different awards that celebrate and encourage excellence in Musical Theatre performance and participation. We don't have a festival winner. You'll be a winner just for turning up.

## **Professional Development**

Our JTF Professional Development Track is the ideal way to explore, experience and empower yourself to produce a musical theatre production with your kids or simply come and see how it works before you, your school or theatre company try your own Broadway JR Show! You will immerse yourself in workshops, adjudications, and discussions while having fun with fellow teachers and directors. We promise to leave you inspired and energized with new strategies and resources. This year we are introducing new workshops for those on Professional Development.



## 2. OTHER PROGRAMS

### Pilot Workshop Program

As an extension of the Junior Theatre Celebration Day, the Pilot Program includes a week-long workshop for selected students. Students in the program will work with New York directors to workshop a new Broadway JR musical. Dialogue, music and choreography will be workshopped and tested on these young performers to ensure the musical works and is suitable to be performed by young musical theatre performers. The workshops will culminate in a staged presentation of the script and music as part of the Celebration Weekend.



### 2019 Pilot Programme

Each group who has registered for the Junior Theatre Celebration New Zealand will be invited to nominate up to three students for the program.

Students not in groups that are part of JTCNZ19 will be able to apply, but must be nominated by their Performing Arts Teacher or Directors.

The 2019 Pilot program will take place in Auckland, Monday 9<sup>th</sup> September to Friday 13<sup>th</sup> September.



The cost of the week-long Pilot program is \$450 per student.

Registrations for the Pilot Programme are not yet open. Stay tuned for the announcement of this year's Pilot and the opening of registrations.

### Kiwi All Stars

After a successful audition round at last year's Celebration, the Kiwi All Stars programme will be giving the 43 selected students the opportunity to travel, accompanied by the team from TravelGang, as a group, during the January School Holidays to New York, Atlanta and Los Angeles.



The All Stars will spend time in New York City collaborating on a performance piece under the guidance of some of the best industry experts and Broadway performers. They will attend Broadway acting workshops and see the latest Broadway shows while also exploring the sights of New York City. In Atlanta, the students will join 6500 like-minded young performers at the Junior Theatre Festival presented by the Junior Theatre Group and iTheatrics. The All Stars will perform their adjudication piece for feedback, attend skill development workshops presented by the world's best teaching artists, watch performances of brand new musicals and get advice from celebrity guests (past celebrities included Zac Efron and Darren Criss).



### Kiwi All Stars Continued

After the JTF Atlanta, the group will head to Los Angeles where they will perform in Universal Studios (pending audition outcome) and enjoy the magic of Universal, taking a back-lot tour to see the sets of hundreds of well-known films. The Hollywood sign will provide a great backdrop for the official tour photograph before the group visits the happiest place on earth... Disneyland... where they will be taken behind the scenes to participate in the Disney Performing Arts musical workshop and of course rides, rides and more rides.

The Kiwi All Stars program is a unique one-of-kind program that will be a once-in-a-lifetime experience! Watch this space for next year!

### Teachers on Tour

JTNZ Teacher's on Tour presented by the Amici Trust's Junior Theatre NZ is a self-funded Professional Development Tour for NZ teachers, artists, and society leaders.

The tour visits Broadway and the Junior Theatre Festival in Atlanta, complete with Professional Development, performances and celebrations sponsored by Amici Trust, Music Theatre International Australasia, and iTheatrics.

The program is designed to offer world class international professional development to the participants and to enhance his or her musical theatre program within their organisation in New Zealand. This tour is open to any teacher or creative in New Zealand who wants the opportunity to grow their own practice and expertise through observation, attending workshops, networking, and more.

Departing Auckland Saturday 11th – Wednesday 22nd January  
Please visit our for the application form and more information:  
<https://www.amicitrust.org.nz/junior-theatre-new-zealand/teachers-on-tour/>



## 2. WHAT TO DO NEXT

### 1. Read everything in this booklet

This pack will give you all the information you need to prepare for the 2019 Junior Theatre Celebration New Zealand (JTCNZ).

### 2. Select your show

Choose the show your group will be performing for adjudication. Any MTI Broadway JR. or KIDS Broadway JR Collection show licensed by your group between 2018 and 2020 is eligible for adjudication at JTC New Zealand 2019. If you want to present a show you haven't licensed before, you will need to contact your Hal Leonard Australia representative to get the performance license and materials.

If your group has presented the full version of one of the Broadway Junior Collection® musicals, please also contact your Hal Leonard Australia representative as they will be able to help by providing the junior equivalent for the celebration day at no extra cost.

### 3. Distribute chaperone and parent letters

Located in the back of this information pack are two letters: the first, a letter for your chaperones which details their responsibilities while at the celebration day; the second, an informational letter for the parents of your students which describes what their children will experience at the celebration day and what parents should expect if they attend.

### 4. Register your group – Please note this process has changed from 2019 so please read carefully

- i. **Email us** at [emma@nztheatrics.org.nz](mailto:emma@nztheatrics.org.nz) to register your groups interest in the event with an estimate of numbers participating – both students and chaperones, then collate all information as explained later in this pack.
- ii. **Go to** <https://www.iticket.co.nz/events/2019/sep/junior-theatre-celebration> to complete your group registration. This is your group charge of \$180 (non refundable) which secures your groups place at the Celebration Day. Remember each group gets two free teacher/artistic registrations which includes access to the professional Development Workshops. At this time you will get a confirmation for your group and a code to use when you return to purchase the tickets for members of the group. Group registrations close 15 July 2019 unless sold out prior.
- iii. **Return to iTICKET** by 2 August 2019 to purchase the required number of student performer, teacher/artistic, chaperone and professional development tickets. Remember, every person attending the festival must be registered with a group. Also remember to use your discount code for your two free teacher/artistic team tickets.

If you chose to let families, students etc go to iTICKET and purchase their tickets themselves, they **MUST** go through the group registration option and enter their name and school or group they are performing/associated with.



- iv. **Fill in the Google Form** by 2 August 2019 which will be sent to you after completing the group registration on iTICKET. Gather all your information including first and last name, contact emails and phone numbers of every person attending (performers, teachers, chaperones and professional development) and for all students an emergency contact name and number.

Remember, every person attending the festival must be registered with a group, both in iTICKET with a ticket and within the Google Form

- v. **Take a group photo** of all students – school style naming it row by row left to right and send the file to \_\_\_\_\_ by 2 August 2019.
- vi. Once we receive your completed information and payment, we will assign your group an adjudication pod and order, your specific workshops programme, and your seats for the opening and closing ceremony and other events. This means, the earlier you send your completed material, the better seats you will have.

## 5. Make your travel arrangements

Groups attending the festival are responsible for making their own travel, lodging, and food arrangements. The more arrangements you make now, the happier you will be in November!

## 6. Come to Auckland and sign-in

At JTC New Zealand sign-in, you will receive all festival materials, your official JTC guide and official schedules, etc. To expedite sign-in, you should arrive at least 45mins prior to the time so as you have enough time to get organised and get settled in for the official JTC New Zealand Opening Ceremony which includes the showing of the 2019 Pilot Programme.

Please see sign-in details on the next page of this pack.





### 3. GROUP LOGISTICS

#### **Venue**

Victory Convention Centre is a fabulous complex located at the hub of the Victoria Park Tunnel exit, Fanshawe Street Interchange, and tree-lined Victoria Park. With its beautiful bespoke 2200-seat, tiered auditorium; curving front foyer; and lofty break-out rooms, VCC can host concerts and conferences, symposiums, and small exhibitions and expos. For more information please visit:

There is free on-site underground parking available.

#### **Lodging & Accommodation**

Although lodging and accommodation is not provided by JTC New Zealand, we can help you find appropriate accommodations. We will endeavour to secure discounts for accommodation near our amazing venue.

#### **Meals**

Groups are responsible for supplying their own morning tea, snacks, lunch and dinner on the Saturday. We will be scoping food trucks and eateries near the venue to source discounts and deals – more to come on this shortly. However, we encourage you to pre-plan meals- deliveries are a plus. For us to jam as much into your JTC experience we have allocated specific windows of time for lunch and dinner and we cannot wait for your group to return.

#### **Travel**

The entire Celebration will take place in Auckland. The 2019 location is The Victory Centre in central Auckland CBD next to Victoria Park and the Harbour Bridge on-ramp.

Each group is responsible for their own transportation to and from the venue. For larger groups please make your travel arrangements in advance. For contact information for affordable bus charter companies please contact [emma@nztheatrics.org.nz](mailto:emma@nztheatrics.org.nz)

#### **Celebration Sign-In**

Celebration Sign-In will take place within the venue. You will be able to enter through the main entrance and there will be helpful JTCNZ team members waiting to show you where to go. The venue will be open on Friday 13<sup>th</sup> September from 4:00pm and Saturday 14<sup>th</sup> September from 8:00am.

To expedite the sign-in process, please arrive with plenty of time to spare. It will take approximately 15 minutes for you to complete JTC sign-in.

Bring one director and at least one other adult to the sign-in table where you will receive all festival materials including your official schedules and get to meet your group's personal JTC escort who will show you around all day.

Professional Development participants may sign in at this time also. There will be a dedicated table and JTC representative to sign in all our professional development participants.

## 4. ADJUDICATION

### What Is Adjudication?

Each group presents up to ten minutes of a Broadway JR. or KIDS Collection show to a small panel of professional theatre artists (aka adjudicators) and other festival attendees. Before your specific performance, your group is given approximately twenty minutes to warm up in a separate room equipped with a CD player and iPod dock. Following the presentation, adjudicators talk directly to the student performers, highlighting specific impressive areas of the presentation and offering constructive feedback to encourage further growth. Following your adjudication and feedback session, your cast and creative team will be escorted to another room for a moderated discussion about what they experienced and how they interpreted the adjudicator comments. This discussion time is a great chance for students to reflect and celebrate their accomplishments.

### Adjudication Rules and Guidelines

- Four (4) drama blocks will be provided.
- No costumes, make-up, set pieces or props are allowed. The only exception is small hand props that are ESSENTIAL to the choreography. For example, mugs for the tavern dance in Disney's Beauty and the Beast JR. are acceptable. A mask for the Beast or books for Belle are not.
- The performance space is approximately 8m x 6m. There will be some offstage space on both stage left and right, but there are no curtains and no back cross-over space.
- Groups should wear either their own production t-shirts or drama blacks for their presentation.
- Performers must wear shoes at all times.
- Groups must provide their own Accompaniment on a memory stick or device and operator.
- Microphones are not available.
- Everyone in the Adjudication Room must be registered for the festival with a group. Parents and/or guests of performers will not be admitted to any performance if they are not registered with a group.

### If You Have Two Groups

- Each group must present a different Broadway JR title and have obtained a full Showkit and license to present each of the titles within the timeframe guidelines.
- Each group must register separately. This means two separate registration forms and two \$180 non-refundable registration fees.
- Each group will be allocated to different adjudication categories and pods.
- Each group must have a minimum of 10 students performing.
- Each group must have a different primary contact. Each group must have a completely different creative team (includes director, choreographer and music director looking after them).
- Each group must have a different set of chaperones.
- Each group must have their own cast. No student can perform in both productions.

## Selecting Your Ten Minutes

### 1. Choose Your Musical

Any MTI Broadway JR. or KIDS Collection show licensed by your group between 2018 and 2020 is eligible for adjudication at JTC New Zealand 2019.

If your group has presented the full version of one of the Broadway Junior Collection® musicals, please also contact your Hal Leonard Australia representative as they will be able to help by providing the junior equivalent for the celebration day at no extra cost.

### 2. Narrow Down the Scenes and Songs

You do not have to select one sequential ten minutes of your show, but make sure you select material that your students feel confident performing.

### 3. Honour the Author's Intent

You are not allowed to add lines, change the order of songs, add characters, or in any way, change the intent of the piece.

### 4. Make Sure You are Telling a Story

While it is impossible to tell the whole story in ten minutes, make sure you select scenes and songs that highlight your students' ability to tell a story.

### 5. Ask the Following Questions

When you think you have a good ten-minute selection, read it aloud and ask yourself the following questions:

- Is there a story being told? (Does your selection have a beginning, middle and end?)
- Is there a good balance between solos and group numbers, scenes and dialogue?
- Does your selection allow the students to shine and feel confident?

### 6. Read the Adjudication Rules and Guidelines

Read the information on the previous page to make sure your presentation can be accomplished without breaking any of the JTC New Zealand rules.



## What the Adjudicators Are Looking For

Our adjudicators believe that engaging storytelling is the key to a good performance. Standout student performers are connected to the words, know why their characters are singing or dancing and are appropriately expressive in their presentation. These attributes are more important than being able to do a perfect triple pirouette with no connection to the story. For more detailed information, check out the JTC New Zealand 2019 Adjudication Rubric. This rubric will be completed by each adjudicator.

## Watching the Other Performances

Students will have the opportunity to watch a number of other groups perform. This is their chance to discover other shows and support their peers. Your group's individual schedule will clearly detail which performances your group will be watching. Failure to attend these performances and be a supportive audience will affect your group's adjudication score.

## Adjudication Tips from Our JTC Adjudicators

1. Mix it up. Don't choose all up-tempo songs or all ballads. A heartfelt scene or song is just as inspiring and entertaining as a large group dance number.
2. Plan a 9 minute presentation, rather than a full ten minutes, to ensure you don't go over time. Remember, you are performing live. There will be laughter and you will want to hold for applause. Also, you don't want to be penalized for performing too long.
3. Rehearse your presentation in an 8m (wide) x 6m (deep) area to give your students an idea of how much room they will have when they perform. Set up your rehearsal space to allow your students to rehearse as they will perform at the festival.
4. Focus on your actors. Without costumes or scenery, your students' bodies, faces, and voices become even more essential to the clarity of the storytelling.
5. Encourage students to be attentive and to engage audience members by giving them something to watch for in each of the performances. In any spare time, find out what they learned from watching the other groups or an element of one performance they specifically enjoyed.
6. Read the Adjudication Rubric on the next page to see exactly what the adjudicators are going to be looking for in your presentation.



# 5. ADJUDICATION RUBRIC

## 1. General (25%)

Overall:	Overall impression	1	2	3	4	5
Ensemble:	Performers work together as a team	1	2	3	4	5
Commitment:	Committed in all aspects	1	2	3	4	5
Transition:	Effectively used throughout	1	2	3	4	5
Pacing:	Intentional and appropriate	1	2	3	4	5
Sub-Total						

## 2. Music (25%)

Storytelling:	Story and emotion conveyed through singing	1	2	3	4	5
Intonation:	Intonation (pitch) is accurate	1	2	3	4	5
Diction:	Lyrics are understandable	1	2	3	4	5
Precision:	Rhythms and cut-offs are accurate	1	2	3	4	5
Expression:	Vocal variety and dynamics used throughout	1	2	3	4	5
Sub-Total						

## 3. Dance (25%)

Storytelling:	Story and emotion conveyed through movement and	1	2	3	4	5
Style:	Appropriate to the setting and themes	1	2	3	4	5
Execution:	Performed cleanly and precisely	1	2	3	4	5
Variety:	Variety in tempo, style and pattern	1	2	3	4	5
Creativity:	Imaginative and interesting choreography	1	2	3	4	5
Sub-Total						

## 4. Acting (25%)

Storytelling:	Story and emotion conveyed through dialogue	1	2	3	4	5
Objective:	Actions are motivated	1	2	3	4	5
Characterization:	Characters developed are appropriate to the story	1	2	3	4	5
Physicality:	Face and body are connected	1	2	3	4	5
Articulation:	Dialogue is heard and understood	1	2	3	4	5
Sub-Total						

## 5. Bonus

"Wow Factor":	Performance transcends and inspires (Up to 3 pts.)	
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## 6. Penalties

Overtime:	Minus 1 pt. for every 15 seconds over allotted 10 minutes	
Behaviour:	Minus up to 5 pts. for inappropriate behaviour as audience	

Total:

- 5 – Perfect throughout the entire performance, no errors
- 4 – Excellent through most of the performance, with a few minor defects
- 3 – Good performance, but lacked consistency throughout
- 2 – Fair performance with basic weaknesses clearly identifiable
- 1 – Needs improvement

## 6. CELEBRATION CHECKLIST

Here is a checklist to keep you on track for JTC New Zealand 2019.

Post it on a bulletin board or wall, anywhere you look each day to keep you on track.

- ☐ Register your groups interest in participating in the Celebration with [emma@nztheatrics.org.nz](mailto:emma@nztheatrics.org.nz)
- ☐ Register your group online and pay your \$180 non-refundable group registration at  
(congrats – step 1 is complete!)
- ☐ Distribute Parent and Chaperone letters
- ☐ Confirm exact number of people attending with your group
- ☐ Collect participation fees from everyone attending: \$60 per performer and teacher/artistic team member; \$45 per chaperone
- ☐ Collect professional development fees from any teachers or staff attending this section: \$90 per person
- ☐ Take or select your group photo and email by August 2<sup>nd</sup>, 2019 to [emma@nztheatrics.org.nz](mailto:emma@nztheatrics.org.nz)
- ☐ Fill out your JTC New Zealand 2019 Online Group Registration Form and Professional Development Forms (Google Form) by August 2nd, 2019 link to be sent.
- ☐ Purchase your groups tickets: \$60 student fee, \$60 per artistic member \$45 chaperones and \$90 professional development fee (if you have participants in the Professional Development Track) at
- ☐ Organize your meals, housing, and travel



## 7. LETTER FOR CHAPERONES

**Dear Junior Theatre Celebration New Zealand Chaperones,**

Amici Trust's Junior Theatre NZ are excited to be bringing back JTC New Zealand 2019.

These two days bring together kids from all over New Zealand to celebrate musical theatre. And we couldn't do it without chaperones like you! Your assistance will truly make a difference for the students in your group. And by the way, you are going to have an incredible experience too!

We care about student safety. Therefore, your main responsibility is to make sure there are chaperones with your students at all times. There must be one chaperone per every seven students at all celebration events. If you have more chaperones than are necessary, that is wonderful! Consider creating a schedule so each of you can take a break when needed.

When the director of your group comes to Celebration Sign-In, he or she will receive a packet of schedules, detailing the exact times and locations of each event specific to your group for the entire day. This will clarify where you and your group need to be at all times. Make sure to get a copy from the director and keep it with you.

Chaperones must be with students during all aspects of adjudication (including warm-up, performance, discussion and photo), lunch, student workshops, dinner and the Showcase Awards Ceremony. You do not need to chaperone students who attend the All-Star rehearsals, although you are welcome to walk your students to these events.

Other responsibilities include making sure your students put their best foot forward all weekend and are respectful throughout the festival as both participants and audience members.

While awards are a part of the Junior Theatre Celebration New Zealand, this is not a competition. Anything you can do to encourage celebration over competition assists in creating a positive atmosphere and a successful JTC.

Please be supportive of your group's creative team. Many times, while you are chaperoning, your creative team will be attending meetings, workshops and training. For them to get the most out of these opportunities, it's important they know their kids are representing them and their community well. This training helps them create a stronger musical theatre program in your community. You are all working together to create a positive and incredible experience for your students that will follow you home.

And lastly, we are always keen to hear from any families, businesses, or companies that would be interested in sponsoring our day. We have sponsorship packages starting from \$500. Let us know if you would like to hear more about how you can support this amazing celebration.

Thank you for making this commitment and ensuring that JTC New Zealand 2019 is the enormous success we know it can be. We look forward to seeing you in September.

All the best,

A handwritten signature in black ink, appearing to read 'EBishop'.

**Emma Bishop**  
Amici Trust's Junior Theatre NZ  
National Co-ordinator

## 8. LETTER FOR PARENTS

**Dear Parents and Guardians,**

Thank you for sending your children to the Junior Theatre Celebration New Zealand 2019. JTC is the only celebration of young people performing musical theatre in New Zealand, and your child is in for the experience of a lifetime. At the celebration, he or she will:

- Perform in front of and receive feedback from theatre professionals;
- Meet new friends from all over the country;
- Sing, dance and act his or her way through student workshops;
- See showcase performances of brand new shows;
- Take in pearls of theatre wisdom from our special guests.

The schedule is jam-packed with activities to keep brains active, feet moving and put smiles on their faces. Oh, and they'll probably be exhausted when they come home!

If you plan on attending JTC New Zealand, remember you must be registered with your child's group. You may not register separately. Your registration includes an all-access pass to the celebration.

Your group's chaperones, creative team, and students have specific duties, a fast-paced schedule and events they need to attend. Go ahead and take advantage of all the festival has to offer and rest assured your child is busy and having a great time.

While awards are a part of the Junior Theatre Celebration, this is not a competition. Anything you can do to encourage celebration over competition assists us in creating a positive atmosphere and a successful JTC.

JTC is a one-of-a-kind event here in New Zealand and we can't wait for September to get here! From musical theatre celebrities to theatre education professionals to the amazing students that travel from all over the country, JTC is sure to be an unforgettable experience. And we know it's thanks to parents like you, who work tirelessly to ensure your child experiences the transformative power of the arts!

And lastly, we are always keen to hear from any families, businesses, or companies that would be interested in sponsoring our day. We have sponsorship packages starting from \$500. Let us know if you would like to hear more about how you can support this amazing celebration.

All the best,

A handwritten signature in black ink, appearing to read 'EBishop'.

**Emma Bishop**  
Amici Trust's Junior Theatre NZ  
National Co-ordinator



## 9. GROUP REGISTRATIONS

Before you complete your group registration online – you will need to collate the following information:

### Step One Group registration:

- Broadway JR title your group is performing
- What year and month was this title licensed for performance
- Name of organisation /group / school
- Primary contact
- Organisation's street address (including postcode)
- Organisation's phone number
- Contact's mobile phone number
- Primary email address
- Alternate email address

### Step Two Group Ticket Purchase:

- Number of performers in your group (\$60 per performer)
- Number of chaperones in your group (\$45 per adult) ratio 1:7
- Number of artistic team members / teachers (cannot be chaperones). Each group gets two free – these two also gain access to the new professional development workshops. Remember to use the discount code when purchasing these tickets.
- Number of other artistic team members / teachers (cannot be chaperones) also attending professional development (\$90 per artistic / teacher)
- Number of other artistic team members/teacher not attending professional development (\$60 per artistic / teacher).
- Additional parents, relatives, friends and family attending (\$45 per adult)

We prefer you to do this in one step however, if you chose to let individual participants from your group go onto iTICKET themselves they **MUST** do it through the group registration option not individual and when purchasing enter their name and group/school/studio name on the purchase.

### Step Three Group Details: (link will be sent following purchase of group registration (Step One)

- Names of all performers in your group, emergency contacts for each, medical conditions
- Names of all chaperones in your group (ratio 1:7), emergency contacts for each, medical conditions
- Names artistic team: Director, MD, Choreographer, teachers attending (cannot be chaperones), emergency contacts for each, medical conditions
- Additional parents, relatives, friends and family attending, emergency contacts for each, medical conditions

## 10. PARTNERS & SPONSORS

### Partners

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The Amici Trust is dedicated to the development and promotion of Junior Musical Theatre in New Zealand, and to fostering excellence in the performing arts for the enjoyment of all New Zealanders.

We want to reach out to all the young people in New Zealand who want to be part of the exciting and inspiring world of musical theatre and will be offering Junior Theatre workshops and training throughout New Zealand in order to do this. The Trust invites all young people to come and enjoy the benefits and amazing growth and confidence that Musical Theatre inspires.



### Sponsors

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